

Goa's Chhatrapati Shivaji Maharaj Digital Museum set to become a major cultural landmark by 2026

In a major push to reposition Goa's cultural tourism narrative, the state is set to welcome a monumental addition: the Chhatrapati Shivaji Maharaj Digital Museum at Farmagudi, Ponda. The project was officially announced during a press briefing at Paryatan Bhavan by Tourism Minister Rohan A. Khaunte, Director of Tourism Kedar Naik, and GTDC MD Kuldeep Arolkar.



Project Overview & Funding

The museum is being developed under the Special Assistance to States for Capital Investment (SASCI) scheme by the Government of India, with a total project cost of ₹125.59 crore:

- ₹97.46 crore funded by the Centre
- ₹28 crore by the State Government

The construction will take place in two phases:

- Phase I: Civil works including landscaping, amenities, parking, and infrastructure
- Phase II: Digital installations, projection mapping, and an immersive light & sound show



Honouring a Legacy

“This project will become the most iconic cultural destination in Goa, promoting the legacy of Chhatrapati Shivaji Maharaj while nurturing a cultural and spiritual ecosystem,” said Tourism Minister Rohan A. Khaunte.

Designed to blend heritage, technology, and tourism, the museum will serve as a beacon of cultural pride and historical awareness for future generations.



Economic & Social Impact

More than a tourist attraction, the museum is envisioned as a catalyst for regional development:

- Boosts hinterland tourism
- Generates employment and entrepreneurship for Goans
- Provides a platform for local artisans, artists, and cultural performers
- Hosts year-round public programs, exhibitions, and cultural events



A Vision for Regenerative Tourism

The project aligns with Goa's strategic shift toward Tourism 2.0—a vision led by Chief Minister Dr. Pramod Sawant and the Double Engine Sarkar—emphasizing:

- Regenerative, not extractive tourism
- Inclusive cultural development
- A shift in narrative from "Sun and Sand" to "Goa Beyond Beaches"



Timeline & Legacy

Spanning over 29,000 sq. metres, including the existing fort precinct, the museum is one of Goa's most ambitious cultural infrastructure projects. It is scheduled for completion by March–April 2026.



Complementary Projects

The museum forms part of a larger cultural strategy that includes:

- Redevelopment of Rudreshwar Temple premises
- Introduction of Ghat Arti at Narve
- Revitalization of Harvalem Falls

Together, these initiatives reflect a focused commitment to preserving Goa's soul while powering its future.