

# **IHCL Gateway Palolem Goa brings art and architecture together in a coastal retreat**

Gateway Palolem Goa by Indian Hotels Company Limited (IHCL) emerges as a contemporary retreat where landscape, architecture, and design exist in quiet harmony. As IHCL's 250th operating property, the 160-key hotel is thoughtfully crafted to reflect its natural surroundings.

Framed by the vast Arabian Sea on one side and the verdant slopes of the Western Ghats on the other, the hotel captures the essence of South Goa. Its interiors echo this setting through pastel blues, soft greys, and warm wooden accents, subtly inspired by Mediterranean aesthetics that mirror the region's relaxed coastal rhythm.

## **Design vision and development**

The project has been developed by Prabhu Realtors, led by Amit C. Prabhu. With over two decades of experience in residential and lifestyle developments, the firm brings a focus on durability, craftsmanship, and context-driven design—where art plays a central role in shaping the hotel's identity.

## **Artistic narrative by Mosu Design Studio**

Mosu Design Studio, founded by Pawan Sundriyal and Shreya Chakraborty, has curated a series of bespoke artworks and installations that seamlessly blend storytelling with spatial design. Rooted in materiality and meaning, the studio's work creates immersive experiences inspired by nature and culture.

## **A journey through art and space**

At Gateway, Palolem, Goa, art unfolds as a narrative shaped by coastal life. In the reception lobby, a striking glass mosaic—crafted from hand-cut, hand-coloured pieces—captures Goa's beaches, architecture, and tropical vibrancy in hues of blue, orange, and green, shifting subtly with changing light.

## Layered installations and natural inspiration

Deeper within the space, layered wooden installations draw inspiration from oceanic rhythms. One artwork reflects the interplay of sun and moon and their influence on tides, while another presents a layered composition of sea, mountains, clouds, and sunrise—an artistic interpretation of South Goa's landscape.

## Marine life as a design language

Marine life becomes a recurring motif across the hotel, expressed through intricately layered birch wood artworks depicting turtles, whales, and aquatic forms. Crafted with precision and hand-applied finishes, these pieces evoke depth and movement. A standout installation uses delicate blown glass to create a school of fish gliding across a wall, capturing the fluid beauty of underwater life.

## Design beyond artworks

Mosu's creative language extends into architectural details. Mirrors framed with hand-painted wooden elements echo aquatic forms, while sculptural features inspired by surf boats wrap around pillars, transforming structural elements into artistic expressions. In the spa, the narrative shifts to calm and introspection, with layered wooden artworks reflecting themes of balance and meditation.

## A dramatic artistic culmination

The journey culminates in the banquet hall, where three sculptural chandeliers crafted from hand-shaped glass leaves glow overhead. Their colours draw from nature—orange for the sun, green for forests and hills, and gold for the shimmer of sand. Mosaic artworks surrounding the space celebrate Goa's cultural vibrancy, including a striking three-dimensional mask inspired by the festive spirit of the Goa Carnival.

## An immersive hospitality experience

Across its public and private spaces, Gateway, Palolem, Goa is transformed into an immersive artistic environment. Glass, wood, resin, and light come together to create a cohesive narrative rooted in Goa's landscapes, wildlife, and culture. The result is a hospitality experience where design is not just seen—but deeply felt.